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The House by the Sea.

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THE  
HOUSE BY THE SEA

A Poem.

BY  
THOMAS BUCHANAN READ.

" Magic casements opening on the foam  
Of perilous seas."—KEATS.

PHILADELPHIA:  
PARRY & McMILLAN,  
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1855.

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PRINTED BY T. A. & P. G. COLLINS.

He told a tale as wild as sad ;  
And they who listened deemed it mad—  
Mad as the delirious dream  
Of one who, on an Indian stream  
Floating in a Morphean bark,  
Feeds on the charmed lotus leaf—  
While under the palms, in visions brief,  
Through shadows of sunset, golden-dark,  
The camels and camelopards stand  
With pluméd tribes on the yellow sand,  
To gaze with steadfast, wondering eyes  
Where the feeding dreamer floating lies.



TO

Hiram Powers,

AS AN EVIDENCE OF FRIENDSHIP AND ADMIRATION,

This Poem

IS INSCRIBED BY THE AUTHOR.

*Dagni di Lucoa,* }  
Sept. 1st, 1855. }



THE  
House by the Sea.

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IN TWO PARTS.





## Part First.



## I.

ON a little, seaward-sloping lawn,  
The first bright half-hour after dawn —  
With golden hair and cheeks as red  
As the hue in the brightening orient spread,  
The child and the light of the fisherman's home  
Bearing a pail that dript its foam  
Like snowflakes on the wayside grass,  
Went singing as if her soul would pass  
Into the air, and o'ertake that bird  
Which sang in the sky less seen than heard.

Her path was along the sweetbrier lane,  
Dividing the sea from the clover plain:

Below the billows inland bore,  
And threw their foam-wreaths on the shore:  
Above, the orchards, lightly blown,  
Scattered their snowy garlands down,  
As if the very trees would spread  
A pure white path for her virgin tread.

She plucked a violet from the hedge,  
And then a flower from the perilous edge  
Of a cliff where foamed the sea's white ire,—  
And now a bloom from the wayside brier;  
Then placed them in her russet vest,  
To sway to the heaving of her breast.

Descending the steep of the seaside rocks,  
In pathways worn by the shepherd's flocks,  
She saw the Stranger, whose cliff-perched home  
Stood higher than ever the wild sea-foam  
Could leap; and only the gust of spray,  
Seeking the cloud, passed up that way.

It might be a moon of dawns, perchance,  
Since first the stranger met her glance,  
And never at any later time  
Than the crimson flush of the morning's prime.  
With the latest star he walked the shore,  
And when that failed was seen no more.

They grew acquainted—yet did not speak:  
There was a sadness on his cheek  
His smile made sadder; and his look  
Seemed to reflect some parchment book  
Writ in a cave by a wizard gray  
To spirit both body and soul away.  
Her heart's deep instinct read in his eye  
How he had sought that height to die;  
And, as one bears flowers of sweetest bloom  
To brighten a sick man's twilight room,  
When now they met, with resistless grace  
She stood before him—scarce looked in his face,  
Tendered the blossoms, then quickened her pace.

He pressed them to his lips, and then  
Strolled round to his cloudy home again.

He climbed to his gusty balcony,  
That overbrowed the eastern sea :  
Like a spirit in a dusky cloud,  
O'erleaning the world in wonder bowed,  
Pale Roland leaned, and gazed below  
Into the gulfs—until on the flow  
Of the billows his fancies seemed to go :  
And thus to the air and the spirits of air,  
Those delicate listeners everywhere,  
He winged his thoughts with careless words,  
Till they sailed the ocean like sea-born birds.

## II.

“My house is built on the cliff’s tall crest,  
As high as an eagle might choose her nest:  
The builders have descended the hill,  
Like spirits who have done their master’s will.  
Below, the billows in endless reach  
Commune in uncomprehended speech—  
A language still—there is no sound  
But symbols something though unfound.

“Here from the world I can safely lean  
And feel, if not hear, what the billows mean;  
And dropping this flower, I can watch it sway  
Till it diminishes into the spray.  
The little alien from its hillside home  
Is clasped and whirled in the heartless foam!

Oh, reckless hand! it was the flower  
The peasant-girl gave me this very hour!  
Well, it is gone—so let it be:  
Not Indus could restore to me,  
With all its dew and odour fine,  
Fresh and free from the bitter brine,  
That victim of a heedless hand!  
But it must be fretted along the sand  
Till drowned and crushed, a noisome thing  
At last, where the foulest seaweeds cling!

“Thus with the maid it may be, perchance,  
Borne away from her vernal haunts  
To make some heartless breast look bright,  
Then carried to some dizzy height  
And dropt from a hand relentlessly  
Into the gulfs of a pitiless sea—  
Into the tumultuous fret and foam  
To perish—an alien far from home!



“Here I stand, like a Persian priest,  
Gazing forever into the east,  
And bow my head before the sun,  
The symbol of a mightier One.

“Beheld from here, with march unending,  
By night and by day the sky is ascending;  
This is the vision of youth—the scope  
Where rises the golden scale of Hope,—  
When the heart in its freshness stout and hale  
Recks not of the opposing scale,  
Which, though unseen in the future air,  
Sinks and sinks with its weight of despair.

“Nothing sets save yonder sail  
Chased away by an outward gale,  
And every hour to my straining gaze  
Some new bark issues through the haze,—  
Fresh perchance from the Orient,  
Its sails with spicy breezes bent,

Like that barge on the Cydnus seen  
Laden with odours that veiled a queen.  
It comes from what mysterious land?  
With freight of Bagdat or Samarcand?  
From under the guns of Arabian forts,  
Or out of Al-Raschid's golden ports?  
From India, or the barbarous isles  
Where the Pacific summer smiles?  
I envy the sea-bird sailing there  
In the trackless ocean of blue air;  
It can see and it can hear  
What may never meet my eye or ear.

"I look to the east—all things ascend,  
And with them the eye and the heart must tend,  
Only the heavy earth opprest,  
Turning forever out of the west,  
Rolls down and down: the fancy feels  
The sinking, and the spirit reels!

What was the east an hour ago .  
Even while I gaze is no longer so —  
I am plunging now through its azure veil,  
While another rises dim and pale,  
And this must shortly sink afar  
To hold in the west the evening-star.

“Here clinging we are daily cast  
Into the future, out of the past,—  
Through the sunshine into the night,—  
Through the darkness into the light.  
Thus we whirl in the noiseless stream,  
And the sky glides over us like a dream,  
Full of stars and mystery  
And prophecy of things to be.

“This very moment we hold a place  
Never filled before in space—  
Where never again the world shall reel—  
The same wave never revisits the wheel.

Year by year our course is run

In a voyage around the sun;

In million circlings forth and back

We never retrace a once gone track.

Did the countless earths abroad, like snails,  
Leave behind them shining trails,

What a web of strange design

Through the eternal space would shine!

And such a web of marvellous lines

Left by each satellite and sun,

Though by us unseen, still clearly shines

To the observant eye of One.

“And did the countless souls of men

Leave life-trails visible to the ken,

Each hued with colour to betray

The character which passed that way,

How intricate and variously hued

Would seem the woof of pathways rude

Across the world's great surface laid!  
And so inwoven with lines of shade,  
Of vice and cruelty, anger and hate,  
That darkness would preponderate!  
And such a woof of tangled trails  
Lies o'er the world and never pales—  
Never varies. On earth's great page  
Each soul records its pilgrimage,  
And under the cye of God each shines  
As visible in eternal lines,  
As on the cliff I see from here  
The various strata lines appear.

“Thank Heaven! my path shall no longer run  
With the common highways under the sun!  
From the ways of men it shall lie apart,  
On a new and a separate chart;  
No other foot shall e'er intrude  
In my skiey holds of solitude.

Henceforth alone I walk afar  
In the dream which death shall scarcely mar,  
Far above the obtrusive ken  
And idle inquiry of men.  
Already I can here rehearse  
The higher life of the universe,  
Commune with those spirits whose white tents  
Are never stirred by these elements,  
Camped on the dim ethereal fields  
With meteor banners and starry shields!

“Henceforth my sole companion shall be  
My sorrow embodied; and, hermit-like, we  
Will renounce the world and rest at ease,  
Content with our own sweet sympathies.  
Tell me no more of that larger plan,  
The charity for and the faith in man:  
I have tried it well, and ever found  
The seven sins filling its utmost bound!

And they who live in the world must be  
One with the world, or content to see  
Their dearest rights and their holiest trust  
With heels of steel trampled into the dust!  
All this I have suffered, and scarcely restrained  
At times the revenge whose swift blow would have  
gained

The bad world's respect, and left me exempt  
A little from all save my soul's self-contempt.  
I was as a weed that is chafed on the beach;  
But, Heaven be praised! being thrown out of reach,  
I have taken firm root in the cliff, where no more  
The billows affright with their roll and their roar.  
I have tasted the best which the world can bestow,  
But friendship turned bitter—love ended in wo!

“In the school of envy, and malice, and strife,  
I have studied and learned the lesson of life;  
Studied it well from that dreary hour  
When the dark-hearted Fates had power,

Ministering at my birth—who threw  
Upon my brow their black baptismal dew!  
From that sad night what time my spirit's bark,  
Sailing over the sea of space,  
In a moment ominous and dark,  
Was stranded on this desert place,—  
This treacherous reef of time,  
This rank and poisonous clime  
Called earth, where savage men  
In hut or palace make their hateful den,—  
I have known little peace and less of joy!  
And even when a pleasure-seeking boy,  
Unlovely faces with distempered tongue  
Were my attendants, and they ever hung  
Inseparably about me, like the shades  
From a baleful torchlight flung,  
Which the torch-bearer not evades  
Until the light be drenched,  
And in the oblivious sea of death and darkness  
quenched.



And I have borne this torch—  
This flickering life—and still must bear,  
Watching it flaunt and flare,  
Where all my hopes, like night-moths, fly and scorch  
Their airy pinions, till their writhing forms  
Drop round my feet a mass of wingless worms!

“But, lo! the tempest of the world is past!  
Its passion-bolts are no longer cast  
About me, and I feel as one  
Who stands to gaze when life is done!  
Even the peasant with her bright blue eye  
Seemed but the remnant of a cloud gone by;  
Or rather let me deem her form  
The farewell rainbow of the storm.  
I am glad that in leaving this gallery  
Of horrors that have frowned on me,  
A living thing so pure and bright  
Should have closed the hateful place from sight.

“How sweet it is to find release  
In this aerial tower of peace!  
In this antechamber of the sky  
Next to the halls of eternity—  
With only one thin door between  
This and the outer world serene,  
Waiting to take that one step more  
When opens the celestial door,  
And then, with the sudden splendour blind,  
Hear the great portals close behind!”

## III.

'Twas evening, and he mounted high  
Up to the terrace that faced the sky.  
The fisherman, in his boat below  
Swinging to the billows' flow,  
Beheld him like a guard of old  
On a dusky tower—a shadow bold  
Standing against the sundown gold.

There Roland watched the dome of day  
In a conflagration fall away,  
And saw the first white star that sped  
To gaze at the sunset ere it fled.  
Westward he saw the spires and domes  
Overtopping the noisy homes  
Of toil and trade, but all so far  
He felt no tremor of the jar

That like a daily earthquake rolls  
Through the world of dust-bound souls.

Out of the east the moon arose  
Red as Mont Blanc at morning glows;  
Over the sea, like a ship on fire,  
She sailed with her one star sailing by her.  
Long, long he gazed, till he felt the might  
And glory that pervade the night.

Awhile he looked upon the seas,  
Then gazed to the shadowy orchard trees,  
And saw the fisherman's quiet home  
Sitting under the vernal dome  
Of one great elm, where the fireflies played  
With their feast of lanterns nightly made.

He saw the various shadows pass  
Over the illumined glass,—

Saw tapers, moving to and fro,  
From window to window come and go,  
Like those lights which phantom hands  
Wave at night o'er marshy lands,—  
Saw the maid at her casement lean,  
And her shade steal into the night serene.  
"Thus from the casements of life," he mused,  
"Our shadows are outward cast, confused  
Into a greater shade. What eye  
Shall trace these phantoms where they fly?  
None:—And it much behooves us all  
That the lights from whence these shadows fall  
Should be guarded well and trimmed with care,  
That the flame shall neither sink nor flare,  
Protected from the fitful gusts  
Blown from the lips of Caliban lusts."

Here and there a meteor fleet,  
Struck from the invisible feet

Of Night's wild coursers, fierce and black.  
Streamed over the star-paven track:  
Or it may be this voiceless leven,  
Launched from the unseen clouds of heaven,  
Are bolts by spirit-tempests hurled  
Into a purgatorial world  
Or they may be in the fields of blue  
Offsprings of nameless damps and dew,—  
Celestial will-o'-wisps at play,  
Leading benighted souls astray.

Midnight was near. With a look divine  
He saw the maid at her chamber shrine.  
Two little tapers with flaming wicks  
Burned beside a crucifix.  
And while she prayed, it seemed  
Over her face a splendour beamed,—  
A light of purity and grace  
Shed from the suffering Saviour's face.

Her angel look was upward turned;  
Her white breast heaved as if it yearned  
To breathe her very soul away  
In a prayer which words had failed to say.  
Her upturned face—her fallen hair,  
Her hands clasped on her bosom fair,  
Her heaving breast but half concealed,  
The fulness of her prayer revealed.

As the watcher gazed, he felt his brain  
Branded with a forgotten pain;  
And thoughts he had deemed frozen, dead,  
Warmed snakelike, by his heart's flame fed,  
Till thus the voice of a demon guest  
With scornful laugh its joy expressed:—  
*“The hawk looks down on the ring-dove's nest;  
He loves her meek voice and her smooth meek breast!  
And the beautiful bird shall still be as meek  
When her red heart quivers in the falcon's beak!”*

“Horrible fiend!” he cried, in pain,  
“Back to your baneful den again!  
Oh, Death, stand by me in this hour,  
And strike me ere the fiend have power!  
Have I not, with a terrible oath,  
On the breast of the dying sworn my troth?  
Did I not swear when Death was at strife,  
In the white dome of her bosom, with life,—  
Though I had wronged her living trust,—  
To be true, ay, as true as the tomb to her dust?  
For this she forgave the great wrong I had wrought,  
And mingled my name in her last sweet thought,  
And promised that, in an hour of fear,  
Her soul should be as a guardian near!”

As he spoke, the great tears swam over his gaze,  
Till the white moon reeled in delirious haze,  
And the stars were unsteady as gust-winnowed  
chaff—

Still his innermost soul heard the mad demon laugh.



“Look! look again!” Thus cried the fiend,  
“One look before the vision is screened—  
Oh, never was Parian so fair to the sight!  
Oh, never such beauty pulsed love through the night!”

But still the pale man, like some martyr who dies,  
Looked into the sky with fixed agonized eyes,  
Sighing, “Ida! dear Ida! The hour of fear,  
Like a tiger in wait for its prey, crouches here!  
I see its red eyes and I feel its hot breath!—  
Come forth, thou sweet friend, from the gateways of  
Death!

Press me close—side to side—soul to soul—mind  
to mind—

Or lead through that path thou too early didst find!”

As he spoke, soft lips, like sunshine warm,  
Kissed from his brow the late alarm—  
Pale delicate arms his neck caressed,  
And the head of a spirit was laid on his breast!

The silken hair that fell unfurled  
Still gleamed with the hue of another world :  
So soft were her tresses, each breath of the gale  
Caressed them in air like a gossamer veil ;  
And her garments still breathed of ethereal dew  
In fields where no mortal has ever passed through.

Then the fiend exclaimed with louder jeers—  
While the spirit pressed her hands to her ears,  
And gazed with that imploring look  
Which only a demon's eye could brook—  
“This hour, thou wretched ghost ! is thine—  
But the next and the next shall all be mine !  
The cup is brewing which he shall quaff,  
While the angels shall weep and the fiends shall  
    laugh !

Then thou shalt be scourged away with scorn  
Into the outer dark forlorn,  
And a mortal head usurp the breast  
Which late thy phantom cheek has prest !

Blood warms to blood—dust cleaves to dust—  
And in that hour depart thou must,  
Thou dead leaf on a midnight gust!”

Then even as a pale dead leaf  
Still clinging where its hour is brief,  
The spirit-lady in her grief  
Shuddered and sighed, as if even now  
The wind was plucking her from the bough.

“O Roland!” she cried, “there’s one hour of dread  
Blackening like that cloud o’erhead;  
A bitter wind is rising fast,  
Like this which brings the ocean blast!”  
“It shall not be!” the bold man cried;  
“No wind shall bear thee from my side!  
Let us descend to the altar shrine,  
And kneel before the cross divine.  
’Tis an altar by repentance built,  
In memory of my former guilt,

That a daily prayer might there be made,  
To ransom thy departed shade."

Then they descended. The east winds came,  
Trampling the sea into phosphor flame,  
Which filled the black arch of the night  
With sheeted flashings of spectral light.  
And every maniac ocean-gust  
Scattered the feathery foam, like dust,  
Into the air—again and again  
Flinging on the window pane  
White briny flakes, in rage and spite,  
As if to drown the altar light.

## IV.

STILL leaning on her lover's breast,  
The spirit thus her crime confessed:—

“O Roland! from too much loving thee,  
From fear thou wert not wholly mine,  
My lips partook of misery,  
And left for thee that bitter wine  
Pressed in the dark from wo's black vine!

“I drained the cup that kills with sleep,  
And pillowed my head on the breast of Death:  
He closed the lids that ceased to weep,  
And kissed the lips at their latest breath!  
That moment I had untimely birth  
Out of the chrysalis of earth!

Then I saw that by the horrible deed  
The chain was sundered, yet I was not freed;  
I had burst away from a windowed cell  
Into a dungeon unfathomable—  
Into utter night—where I could only hear  
The sighing of cold phantoms near!  
I shrank with dread; but soon I knew  
They also shrank with dread from me;  
And presently I began to see  
Thin shapes of such a ghastly hue  
That sudden agues thrilled me through!

“Some bore in their hands, as sign of guilt,  
Keen poinards crimson to the hilt,  
Which, ever and anon, in wild despair  
They struck into their breasts of air:  
Some pressed to their pale lips empty vials  
Till frenzied with their fruitless trials:  
Some with their faces to the sky,  
Walked ever searching for a beam:

Some leaped from shadowy turrets high,  
And fell, as in a nightmare dream,  
Halfway, and stopped, as some mad rill,  
That leaps from the top of an alpine hill,  
Ere it reaches the rocks it hoped to win,  
Is borne away in a vapour thin :

Some plunged them into counterfeit pools—  
Into water that neither drowns nor cools  
The horrible fever that burns the brain,  
Then climbed despairing to plunge again :  
And there were lovers together clasped,  
O'er fumeless brazures, who sighed and gasped,  
Staring wonder in each other's eye,  
And tantalized that they did not die.

“Then as I passed, with marvelling stare .  
They gazed, forgetting their own despair.  
Oh, horrible ! their eyes did gloat  
Upon me, till at my ashen throat

I felt the fiery viper thirst  
Which ever in that dry air is nurst.  
And ere I was aware  
I had raised the cup it was mine to bear :  
My pale lips cleaved to the goblet dim,  
And found but dust on the heated rim;  
And then I knew—oh, misery !—  
It was the same I had pledged to thee—  
To absent thee, and to present Death,  
Pledged and drained at one long-drawn breath—  
Drained to the dregs ! Then a hot wind sighed  
Close in my ear—“THOU SUICIDE !”  
And those two words flew  
Into my heart, and pierced it through ;  
And my eyes grew blind with pain  
As a serpent which, with rage insane,  
Strikes himself with venomous fangs,  
And writhes in the dust with self-dealt pangs.—  
Then in my agony’s wild excess  
I partly swooned, and the pain grew less ;



While a form, not all devoid of kindness,  
Seemed leaning o'er me in my blindness;  
And whispered in my aching ear  
Words which then were sweet to hear.

“‘Hast thou no friend?’ the spirit said,  
‘Who would rejoice wert thou not dead?  
Who in his heart would call thee back  
Into the world’s green, visible track?  
If such an one there be,  
Whose soul yearns constantly for thee,  
Hearken, and when his voice is heard  
Breathing one recalling word,  
Arise and hasten, the veil is then  
Lifted, and thou mayst return again!  
And it shall be thy fate, perchance,  
To see the long dull years advance,  
And still a bloodless ghost to be  
For many a weary century,

When all whom thou hast loved are fled  
Into the regions overhead.  
Then drearier far that world will be,  
With its homes and haunts reminding thee  
Of the loved and lost, than even this,  
Where the vampire Pain enthronéd is.  
But be thou ever wary and wise,  
Gazing with unsleeping eyes,  
And thou, perchance, shalt find ere long  
Some spirit, racked with sin or wrong,  
A-weary of Life's daily goad  
And sinking under her dusty load,  
Who, with rash and desperate hand,  
Is about to sever the mortal band  
Which binds her down, as once didst thou,  
To be the shadow which thou art now.  
At such an hour be thou then near,  
And when the spirit shall disappear,  
And the deserted form  
Lies beside thee, silent, warm,

Like a suit of mail in hot disdain  
Discarded on a battle plain;  
Don thou that heated armour then,  
And strive with the striving world again!  
And through long struggling it may be,  
Thou mayst regain thy liberty!

“Thus spake the spirit. Then it seemed  
A sudden light within me beamed;  
And I arose and earthward sped  
With a cautious, noiseless tread,  
Harkening ever for that voice  
To make my phantom heart rejoice.

“Through fields of twilight first I passed,  
Then through a sunset—till at last  
I heard the roar  
Of ocean jargoning with the shore,—  
The sea-like voice of Humanity,  
And the tongue-like shouting of the sea!

Then as the night's wide track  
Under my feet rolled dim and black,  
I heard the voice which summoned me,  
'Ida!' it cried, and I came to thee!"

## V.

Who that has heard the billows roar  
On the rocky bastions of the shore,  
Could restrain the sense of sublimity  
Which drew him to overlook the sea—  
One sea with the terror of many seas!  
And held him with the mysterious law  
Of wonder and soul-pervading awe,  
And sympathy, the child of these?

Out to the foamy balcony,  
Where the phosphor light  
And the black of the night  
Struggled in gloomy rivalry,  
Strode Roland—his cloak and hair  
Twitched by the briny hands of air,

And all his dusk garb instantly  
Made white with the insult of the sea!

Burning through the eastern dark,  
At the bow of a perilous bark,  
Rising with alternate leap  
Out of the valleys of the deep,  
He beheld a crimson light .  
Driving shoreward through the night,—  
Watched it as the lurid flame  
Straight to its destruction came!  
On it drove before the gale,  
With empty mast or shivered sail;  
And Roland shuddered in his fear  
As he saw it neither tack nor veer,  
And trembled to think of a crowded deck  
Dashed at his feet a shapeless wreck!

A shock! A shriek! The light was drowned!  
And the billows leaped with a higher bound!

THE HOUSE BY THE SEA.

And the skyward spray the instant after  
Was stunned with the ocean's scornful laughter!

Then, bewildered with pain and fright,  
Roland descended the stormy height,  
Finding his way by the phosphor light,  
To seek amid the wild uproar  
The drowning bodies thrown on shore.  
Suddenly at his feet a form  
Lay like an offering from the storm!  
White as a stranded wreath of foam,  
White as a ghost from its charnel home,  
It lay where the gust with blinding flight  
Strove to hide the thing from sight,  
Like a maniac murderer, to and fro  
Raving and flinging the scattering snow  
Over the victim that mocks his despair  
With its unveiled face and tell-tale stare!  
A moment the brave man's heart recoiled,  
Then he lifted the body and upward toiled.

## VI.

It was a sight both wild and dread  
To see the living for the dead—  
One stubborn and unaided form—  
Battling with an ocean storm,—  
Toiling up the jagged path,  
Chased by the billows in their wrath,  
Bearing the dripping shape away  
Which the sea had deemed its prey.

Thus laden, Roland among the rocks  
Strove upward mid the desperate shocks  
Of gust and foam—climbing a track  
As crooked as that on the tempest's wrack,  
Where the arméd Thunder in his ire  
Descends in a zigzag path of fire!



The long black hair  
Of the drownéd form he strove to bear,  
Flashed abroad on the wet sea air,  
Wild as the tresses of Despair:  
And he thought, as he gazed on the drooping head  
Where the writhing locks were so wildly spread,  
Of the twisted horrors Medusa wore—  
And a shudder pierced him to the core.

But now he heard, or deemed he heard,  
The sound of that most piteous word,  
That only word the full heart knows  
To syllable its joys and woes,—  
A sigh! Like a night-bird sweeping near,  
Its soft wing fluttered past his ear,  
And he felt the heave of the rounded breast  
Which close against his own was prest:  
Then through his frame he took new strength,  
And with upward toiling gained at length

The gusty height! A moment there,  
While the lightning lent its sheeted glare,  
That group stood in the misty air  
Like statues on a terrace high,  
Relieved on a dusky wall of sky.

## VII.

INTO the care of a gray-haired crone,  
The sybil who tended his dull hearth-stone,  
He yielded the body. A couch was spread,  
And the lady was laid as she were not dead;  
And the dame from off the swooning face  
Smoothed the wet locks into their place;  
And Roland, when the salt sea-spray  
Which blurred his vision was cleared away,  
Holding a white torch, bent to trace  
The features of that sleeping face.  
His heart stood still!  
His blood ran chill!  
His wide eyes could not gaze their fill!  
And as his marvelling face was drawn  
Nearer and nearer to stare thereon—

Slowly—slowly as a veil  
Lifted from a phantom's visage pale,  
The lady's delicate lids were raised,  
And in Roland's face the soft orbs gazed  
With all that touching tenderness  
Which only loving eyes express.

He had clasped the ghost of his beloved,  
And not a tremor in his soul was moved,—  
From lips of air had taken the kiss  
With not a fear to mar the bliss,—  
And heard what the threatening demon said,  
With a pang of pain but not of dread!

But now an icy horror stole  
Through the deepest depths of his inmost soul;  
For here indeed was the risen dead  
For whom the funeral tears were shed!  
A spectre of dust!—a ghost of clay!—  
That lived when the spirit had passed away.

He trembled, but could not move or speak:

He had gazed in those eyes till his will was weak.

Then the lady sighed, and her bosom heaved,

And she faintly smiled as her heart was grieved;

While the thought of pain which shadowed her brow

Said, "Roland, ah! Roland, thou lovest me not  
now!"

Then a great tear stole from under her lid,

And rebukingly over her white cheek slid:

Then Roland cried as he clasped her hand,

"'Tis a dream that I cannot understand!

Forgive me, dear Ida, if even I seem

To wrong thy sweet shade in the dark of a dream!"

"Oh, joy! Thou hast called me 'dear Ida,'" she cried,

And she lovingly drew him more close to her side.

That voice—'twas the same he had heard in gone  
days,

While she poured in his eyes as of old her soft gaze.

Then she sighed—"Ah! dear Roland, a vision it seems?—

To me 'tis the sweetest of all waking dreams!

And let me recount in this hour of bliss

How I fled out of the past into this,

Escaping from Death's black precipice."

VIII.

“FAR back in that dark desperate hour,  
When the swart mandragore had power,—  
While the suicidal draught, like flame,  
Through all the galleries of my frame  
Spread its malignant fire—even then  
I repented and prayed for life again—  
Not from the torture; but that I knew,  
When it seemed too late, that thou wert true.

“And then I swooned, and heard the tread  
Of muffled feet—while sad hearts said,  
In sighs and whispers—‘She is dead! is dead!’  
And then I knew,—oh, wo was me!—  
That word was a shaft of pain to thee,

A shaft which I had winged with flame  
And sped—and yet could not reclaim!  
I saw thy high soul with the blow  
Struck to the dreary plains of wo,  
Yet struggling in its fall, as when  
An eagle, sailing with sunward ken,  
Receives from the heartless archer's bow  
The envious arrow winged from below.

“Then I felt thy hasty farewell kiss,—  
A touch of mingled torture and bliss;  
And my soul within me writhed with pain  
That I could not return that kiss again.  
And then you fled! I heard the door  
Swing loud behind—and heard no more.  
My very soul then swooned—and all  
Was blacker than midnight's starless pall.  
And more I know not—till a long cool breath  
Came into my breast and chased out Death—  
Or that dark sleep which did counterfeit



THE HOUSE BY THE SEA.

Black Death so well, that I scarcely yet  
Can realize the miracle  
Which finds me freed from his dreamless spell.

“Then I awoke and saw the room  
Tricked out with all the pompous gloom  
Of funeral weeds—the air was sick  
With incense fumes suspended thick  
And blue, as at morn o’er a stagnant lake  
Swings the venomous mist ere the winds awake  
There I saw two tapers with fiendish glare  
Burning in the ghastly air;  
And my breast with horrible pain was weighed,  
As if by the weight of a black dream made.  
I found it was a cross of gold  
Which lay on my bosom so heavy and cold—  
A cross entwined with lily-bells,  
And framed in a wreath of immortelles.  
A garland of flame—a cross of fire—  
And I outstretched on a martyr’s pyre

Had been less terrible!—So at last,  
By struggling I grew strong, and cast  
These emblems of death from off my breast,  
And, breathing, felt no more oppress.

“Then you should have heard the shriek  
Of Death’s stout wardress!—Pale and weak,  
She reeled and tottered beyond the door,  
And fell in a fit on the marble floor.  
She awoke a maniac—her hair turned gray—  
And a maniac she goes to this very day.

“Then the household and the priest came in—  
The priest in his robe as black as sin!—  
All shuddered and shrank; till I rose and smiled  
When they rushed to my side with wonder wild,  
And cried, in their mingled joy and dread—  
‘She lives! Our Ida is not dead!’

## IX.

“DAYS past, and daily I asked for thee,  
Till at last they pointed over the sea,  
And said, in the madness of thy despair  
Thy bark had followed the red sun there.  
For hours they had watched the westward sail  
Growing in the distance pale,  
And sinking till beyond the line  
Of the flaming, sunset-gilded brine  
It set, like a star,—and never more  
Came tidings of that bark to shore.

“Then with a grief too great for speech,  
I wandered daily to the beach

With one companion gray and old,  
A reverend friar—who hourly told  
His ‘*Aves*’ as we walked the sand—  
And the pious tears, on his sunbrown hand  
His old eyes dropped, outcounted the beads  
As he thought of my sorrow! My poor heart  
                  bleeds

That these tearful eyes shall no more win  
A sight of that saintly Capuchin!

“At last we found  
A little shallop westward bound;  
The daintiest thing that ever yet  
Was on the treacherous ocean set.  
Under the prow we read her name  
Written in ciphers of golden flame,—  
‘THE FIRE BEARER.’ Each letter did make,  
The semblance of a twisted snake,—  
One with the other all interwolved,  
Like a riddle that is slowly solved.

•

THE HOUSE BY THE SEA.

“What ails the dame? What thus can make  
Her eyes so wide and her limbs to quake?”

The crone replied, with a look of awe,

“Forgive me, lady, I thought I saw—

My sight is dim,—

’Twas a foolish whim,—

But I thought I saw a fiery snake,

A little streak of flame just there

Writhing through your tangled hair!”

The lady smiled, and gathered in

Her tresses betwixt her breast and chin;

And thus pursued the delirious theme,

While Roland listened like one in a dream.

“So near the shallop tacked and sailed,

That in a desperate moment I hailed

The skipper, who leaned against the helm,

Looking the lord of the watery realm.

Round went the rudder,—the sail went round;

And the light bark neared like a leaping hound;

Then, seeing what I had done, I sunk  
And swooned on the breast of the dear old monk!

“Then, half-awaking, I felt the motion  
Beneath me of a summer ocean,  
And dimly heard a voice of glee  
Singing some ballad about the sea!—  
'Twas the skipper's voice, as the helm he prest,  
Heading the shallop out to the west!

“The Capuchin was at my side,  
Or else for very fear I had died.  
There we sat on deck, in the breezy shade  
By the one tall lateen canvas made,—  
Still flashing on in our track of foam  
When the venturous sea-gull turned for home.

.

“Thus dreamily sitting, for many a day  
Under the bow we heard the spray,

And watched our backward path of white,  
And gazed on its liquid fire by night.

“Under us eastward the sea went by,  
Over us westward went the sky—  
The sun and the moon and those silver barks,  
Those soul-freighted celestial arks,  
The starry fleets of the shoreless night,  
Were the only things that surpassed our flight!  
As a swallow chases the summer, we sped,  
Chasing the days that before us fled.”

## X.

“THEN came the calm—we called it so—  
But the skipper knew, as now we know,  
That it was only the hungry Storm,  
Crouching back with his awful form,  
The better that he might spring and light  
Down on the unsuspecting night!

“The sail was furled,—the hatch made fast, —  
And the friar and I sat close to the mast.  
Then came the dark and the roaring gale,  
And we sailed as an autumn leaf might sail,  
Blown by a loud-tornado gust—  
And the spray was like a blinding dust.

“Then to the shivering mast we clung  
Still closer—while the friar’s tongue



Over his *paternosters* ran  
As only a pious friar's can;  
And my trembling lips, again and again,  
Strove vainly to respond 'amen.'

"The hard old skipper laughed outright  
To behold us clinging to the mast in fright.  
Then suddenly he cried—'land! ho!'  
And we saw in the west the crimson glow  
Of a lighthouse—or what we deemed was so!

"Fiercer and fiercer the loud gale came,  
Driving us onward towards the flame.  
The skipper strove to change our course,  
Pressing the helm with giant force:—  
Battling a moment 'twixt rudder and gale,  
The light ark shuddered like a veering sail—  
Then a crash!—and a curse!—o'er the stern of  
the bark  
The helm and the helmsman plunged into the dark!

And the shallop leaped forth to the black unknown,  
With the joy of a steed when his rider is thrown!  
Spurning the waves and the wind's control,  
On, on it sped to its direful goal!  
I hid my face in the old man's breast:  
And then—and then—you know the rest!

“Oh, Roland, a fearful dream was mine—  
Those swooning moments among the brine!  
I saw thee stand in a midnight tower,  
And a beautiful fiend had thee in her power.  
I saw her pale lips pressed to thine;  
I saw ye kneel at an altar-shrine;  
And then I heard your mingled prayer,  
That, like a raven croaking in air,  
Hung black and ominous, but did not soar!  
And then you named her by my name,  
And that hot word clung to my heart like flame  
Slung from a torch! And I heard no more!

“Oh, Roland, wherefore tremble so?  
Or wherefore stoops your brow so low?  
Oh, dreary hour! oh, wo is me!  
If this terrible dream should prove to be  
The shadow of mad reality!  
Look up, and assure me it is not so—  
Or let me die with the sudden blow  
Of the horrible truth! At thy command  
Death shall strike with most welcome hand.

“Oh, wo is me! Oh, wo is me!  
Would I were lying under the sea!  
Or would that dear old friend were here  
Who sleeps so low on his briny bier,  
To mount with thee to that sinful place  
To meet the demon face to face;  
With exorcism and with prayer  
To scourge her into the utmost air!

## XI.

WAS it the sound of a human cry,  
Or wail of a night-bird driven by?  
The lady started and halfway rose,  
With that look the walking sleeper shows,—  
With large eyes staring vacantly,  
That seem to listen and not to see.  
Then, with a tongue of pitiful glee,  
She cried, "O Roland, if that should be  
The voice of my friend so old and gray,  
Struggling among the rocks and spray!

"There, did you not hear? that wild cry through the  
roar!

Hark again! It is his! Wave the torch at the door,

And beacon him in! Oh, I faint as I think,  
Perchance how he elings to some terrible brink!"  
Even while she spoke, as if at her will,  
The door swung wide, and over the sill  
The gust and the roar and the spray swept in,  
Like a crew of wild pirates, with insolent din;  
And suddenly a group of three  
Toiled breathlessly after, all dripping the sea.

There came the monk in his robe of brown,  
Over his breast his white beard blown  
And sparkling like a gust of foam;  
As if old Neptune should leave his home,  
To traverse the dry land up and down  
Disguised in a friar's hood and gown.

And bearing a lantern, so covered with spray  
That the light could scarcely emit a ray,  
Came the fisherman, whose sturdy arm  
Had rescued the pious man from harm.

There, too, was the maiden, the fisherman's child,  
With her glowing cheeks and eyelids mild.  
For many a mile about the coast,  
That father and child were the country's boast.  
And many a sailor on a far-off deck  
Remembered Agatha and the wreck.  
Fame fondly pictured their struggling forms  
Battling against the blackest storms.  
Through day or dark they might be found  
Braving the tempest in their round;  
And thus to-night they had met the storm,  
And rescued from death this saintly form.

That moment there  
Was a living picture bold and rare,  
With its massive lights and shadows thrown  
From the torch in the hands of the withered crone,  
Exalted above her own wild hair  
Which streamed like the shreds of a banner in air,

Tattered, confused, as if torn in the strife  
Of the seventy years' war waged by Death against Life.

The lady arose with joy and ran  
And fell on the breast of the ancient man;  
And wept such tears as a child might shed  
On the breast of a parent just saved from the dead.  
Then from her heart of gratitude  
She thanked the fisherman, where he stood  
Gazing on her with marvelling face,  
As if in some enchanted place  
He stood, with uncontrolled sight,  
Chained to a vision of delight.

And then she seized the daughter's hand:  
A moment her large eyes softly scanned  
The modest maid, with look as mild  
As a mother casts on her beauteous child,  
Conscious that its face confers  
A ray of splendour back to hers.

Then drawing her near with a smile of bliss,  
Pronounced her thanks in a tender kiss.  
Suddenly pale grew the maiden's lips,  
And her soul was veiled with a deep eclipse;  
And she sunk at the old monk's feet with dread,  
Begging his blessing to rest on her head.  
And cried, "Oh, let me see and touch  
The cross, which we cannot kiss too much!  
And count one prayer on the beads divine!"  
And the old monk murmured,—“My blessing is  
thine.”

While he laid his hand on her shining hair;  
But it seemed like a fiery gauntlet there!

Then tracing his girdle and fumbling his dress,  
He cried, with a visage of deep distress,  
“Oh, woe is me! They are lost in the sea—  
That miracle cross and rosary!  
Torn from my side in those desperate shocks  
When the billows were lifting me over the rocks.



Oh, wo is me! They were made from a tree  
In the garden of holy Geth——”

Here the sea,  
Through the open door, hurled into the place  
Such a cloud of spray that the old man's face  
Was smothered with brine. The white torch hissed,  
And all the room was blind with the mist.

Then thrice the maiden, with look distressed,  
Signed the cross on her brow and breast,  
And thus to the friar her fear confessed:—  
“I feel in my soul what I cannot say;  
But something so wicked has blown this way,  
That I cannot choose but shudder and shrink,  
As if I were dragged to a horrible brink.  
A demon is breathing this very air,  
Which can only be banished afar with prayer!”

The monk bent soothingly over her form,  
And said, “Be calm, my child, it is only the storm;

Take cheer, take cheer!

It is only the loud wind shrieking near.

The wind and the night and the sea.

Are all that be

Abroad to fill the soul with fear."

## XII.

THE lady, who heard what the maiden had said,  
As dizzy with pain, clasped her hands to her head;  
While her white bosom heaved as with heart-broken  
sighs,

And she turned upon Roland her pitiful eyes;  
And he read in her visage of pallid dismay,  
Far more than her language of sorrow could say.

“Oh, the terrible dream! It is true—it is true!  
And a beautiful demon there waiteth for you!  
For you! Roland, you! and I to be left  
In a poisonous world of all comfort bereft!”

“Though I die, it shall vanish!” the desperate man  
cried,

“No demon shall hold me away from thy side!”

The torch halfway dwindled—the crone muttered  
and moaned—

The maid hid her face and her deep bosom groaned!

Then seizing the monk, like one in despair,

Roland led through the hall to the shadowy stair;

And said, while ascending, “Let thy holy words be

A scourge which shall drive this fiend into the sea!

Ay, into its own native sea of black pain,

So deep it shall never turn earthward again!”

Then the monk’s pious pleasure burst to laughter  
aloud,

Like a hot gust that blows the red leaves in a  
cloud;

And he cried—“By the Pope, whose brown livery  
I wear,

It shall frighten the night with its shriek of despair!

And when *my* Pope hears the good deed I have  
done,

He will call me to kneel at his great crimson throne;  
And knowing the height of all priestly desire,  
He will crown this old brow with the sacred attire  
Of a cardinal's hat—flaming scarlet as fire!

“No monarch is half so sublime as our Pope!

You will visit our Rome and behold him, I hope;—  
You will find him enthroned in magnificent state,—  
His brow overweighed with the burthensome weight  
Of care for the souls of mankind! You will see  
The great of all nations there bending the knee—  
Proud kings and their courts in their splendour replete,  
Like an ocean of flame, surging up to his feet;—  
All so eagerly crowding to press on his shoe  
The kiss of allegiance, that the place through and  
through  
Grows oppressively heated—besides, as you know,  
Our Rome's a warm climate—excessively so!

“You will probably go there in carnival time,—  
And see what no pencil, however sublime,  
Could picture with justice. If one did not know  
That the thing was a sanctioned and sanctified  
show,  
One might deem he had passed into Lucifer’s  
regions,  
And think he saw Hell pouring out its red  
legions!

Indeed, they *do* say, that beneath his black dome  
The Devil *does* try to imitate Rome!  
But this is rank scandal—you see what I mean—  
In no place but Rome can you find such a scene.

“And then, oh! those gorgeous great festival nights,  
When the huge dusky dome is one fabric of lights,  
Done with marvellous skill, which naught baffles or  
mars,—

A temple of flame!—a mosaic of stars!

“Believe me, nowhere are such fireworks known,  
As you’ll find in our Rome. Quite distinct and  
alone

They stand; for the artist who plans them is one  
In that line of business not easily outdone!”

## XIII.

THEY gained the gusty balcony  
Where the light from the chamber streamed out to  
the sea.

What ailed the friar that he seemed to fail  
And grasped for support on the shadowy rail?  
Why did he shiver and seem so faint?  
Was it that, like a beautiful saint,  
He beheld the spirit-lady kneeling  
With mild eyes full of tears and feeling,  
Clasping on her bosom fair  
The crucifix, which piously there  
Rose and fell on the tide of prayer?



“I am very old and nigh to death,  
And climbing that stairway has taken my breath!”  
He murmured at last:—“Ah, me! ah, me!  
I am very weak from the abuse of the sea!  
And the chilly wet is piercing me through  
As if I had slept in a poisonous dew,  
And awoke with all the horrible pains  
Which death can inflict with chills and blains!

“It will pass anon:—meantime do thou  
Secure the precious moment now—  
Go seize on that polluted cross,  
And into the sea, with a curse and a toss,  
Fling it afar, as you would fling  
Some black, dead offensive thing,  
Hurled away with fierce disdain,  
Never to be reclaimed again!  
And then—and then—oh! this terrible chill,  
Piercing me like an electric thrill

In a cavern of ice!—The punishing ire  
Of—our abbot, though wielding great lashes of fire,  
Were easier to bear than this shiver intense,  
Like icicles piercing the innermost sense!  
Then take thou this girdle, which grasp like a  
          scourge,  
And wield through the room!—It hath power to  
          purge  
The air from such envious spirits as this,  
Who would rob even hell of its last ray of bliss!"

Then Roland, with averted head,  
Strode in and did as the friar said;  
He seized the cross—through the open door  
It spun to the dark and the wild uproar!

The spirit arose with a shriek of wo,  
Crying, "This is the storm! It must be so!  
The same I foretold thee an hour ago!

Though thou comest, O Roland! as one in swift ire,  
And armed with those red hissing scourges of fire :  
Oh! know, Roland, know that the fiends of the pit,  
The Arachnes of wo, are all weaving their wit  
In webs to ensnare thee! Already thy will  
Is tangled, confused in the threads of their skill :  
Ere thou strike I depart—yet again and again  
My hand shall be laid on thy forehead of pain.  
And when thou hast passed through this fiery test,  
When reason and calm have re-entered thy breast,  
Again will I sit by thy side, and renew  
The chain which the demons have sundered in  
two.”

Ere the red scourge was lifted, the spirit had flown  
With a sigh in the air, and then followed a groan,  
And Roland dropt down with the weight of a stone.  
And the monk, leaning o’er him, breathed into his ear  
Thoughts without words, which his spirit in fear

Beheld as black tangible visions at strife,  
Struggling which should be foremost to poison his life.

---

Down in the shadowy hall below,  
The maid and the fisher were turning to go,  
When the lady with a mild command,  
With language sweet and countenance bland,  
Recalled the maiden, and seizing her hand,  
Pressed it to her bosom white  
And cold as a marble tomb at night;  
And murmured in accents sweet and mild—  
“We must be friends—dear friends—my child!  
And in token of this, this little ring,  
Quite a simple yet sacred thing,  
I place on your finger. It is, you see,  
The emblem of *wisdom* and *eternity*;  
And a symbol of what our love must be—  
Wise, watchful, unending—that hereafter we,

Even in a future clime,  
May look backward to the realms of time,  
And say it was upon that night  
When the heavens were black and the seas were  
white,  
We plighted the faith that shall never grow cold,  
And linked our two souls with this serpent of gold!"



## Part Second.





## I.

WANDERING over the summer plain,  
Like one gone, for love, insane,  
And gathering through field and lane,  
Those wild blooms whose breath is bane,  
Passed Agatha, her golden hair  
More golden in the noonday air,  
Fluttering free from the wonted braid  
Which her hand no longer made;  
But twined with such wild vines and weeds  
As the rank marsh and woodland breeds:  
And like pale Autumn, when she grieves,  
Her brow was bound with crimson leaves

Plucked from the woodbine, and her breast  
In a scarf of withered vines was drest;  
Her cheeks were white, her eyes were bright,  
And full of supernatural light.

Oh, Heaven! it is a sight to make  
The heart of the stoutest stoic ache,  
To see a maid so young and fair  
Decked in the garments of despair!  
Like a statued sorrow, overrun  
With garlands yellowing in the sun.

And thus as she gathered the leaves and flowers,  
Fit only to deck the forbidden bowers  
Wherein some pale enchantress fiend  
In noxious odours is veiled and screened,  
She murmured her fancies as they came  
Out of her brain like wings of flame:—

“They are gone, all the blooms by the wild April strown  
    In the pathway of May;  
For the passionate breath of the Summer has blown  
    Their leaves to decay.

“And the flowers of childhood must wither and fall,  
    And pine unto death,  
When the summer of passion breathes over them all  
    Its feverish breath.

“Where the violets out from the green hedges stole,  
    Unnoticed to shine,  
The poppy is waving its fiery bowl,  
    A bowl of red wine.

“These goblets of crimson, these beakers of sleep,  
    Each a chalice of flame,  
I will pluck for my lady, her soul they shall steep  
    In desires without name.

“And the berries that burn on the poisonous vine,  
Like embers blown red,  
I will gather and string, and gayly entwine  
Round her beautiful head.

“From this wild ivy-climber, that strangles the tree  
And robs it of green,  
I will weave for my lady a garland, and she  
Shall be crowned like a queen.

“Once I knew where to find the most beautiful  
blooms  
When the year was at noon,  
Those delicate spirits called out of their tombs  
By the trumpet of June:—

“Now the daisies and buttercups fade at my touch-  
And even the sweet-brier,  
That wild parent of roses my heart loved so  
much,

Now wilts in my hand as if held in the clutch  
Of fingers of fire.

“Oh, this beautiful ring! and this gem in its head  
So scarlet and bright!

I feel a soft warmth through my quick pulses shed  
With a sense of delight!

Like a spark caught from Mars, as lovely and red  
It burns in the night!

“Since I knew the fair donor, a wonderful change  
Has mantled the earth;

The summer goes by, and no longer I range  
Through its bowers of mirth.

“The birds have grown hateful that sing in the light;  
No longer I hark

To any save those which talk madness all night  
To the fiery-eyed dark!

“Thou gem, let me press thee again and again  
With a passionate kiss!

Oh! a pleasure inflames me that almost is pain,  
The pain of pure bliss!”

## II.

LIKE a shell among the rocks,  
A tempest-stranded nautilus,  
Wrecked but not ruined by the shocks—  
Lifted and lodged from danger—thus  
The dainty bark was found,  
Sitting upright, safe and sound,  
Like a vessel on the stocks,  
Waiting but to feel  
The loosening hammers at her keel  
To launch upon the sea  
And leap away to liberty,  
Like a captured swan set free.

Already there were toiling men  
Labouring hard at the spars and ropes;  
And on the cliff, with anxious ken,  
Gazing with mingled fears and hopes,  
Stood Roland, with the lady's form  
Languidly leaning on his arm.

There, too, with his beard and hair  
Swaying to the summer air,  
Stood the monk with mutterings low,  
That like the billows' mystical speech,  
Hissing, murmuring up the beach,  
Were poured in such a Babel flow  
None knew if they were prayers or no—  
Save the lady, who ever and anon  
Responded till the monk was done.

Still labouring at the ropes and spars,  
Yo-heaving, like a group of tars,



Toiled the men; but the firm-set keel  
Clung to the rock like magnet to steel.  
Whereat the monk, as if in wrath,  
Hurried down the zigzag path.  
In the breeze his white beard shook,  
Like the foam of a mountain brook.  
He laid his shoulder against the keel,  
At once she began to stagger and reel.  
“Again!” he cried, “and all together!”  
And like a steed that has broken its tether,  
Away she sped with a bound and a quiver,  
Making the cloven water shiver  
With the sudden blow! And then she wheeled,  
Restively pawing the watery field,  
Angered to feel the clinging check  
Of the shoreward cable about her neck.

The sea, to one of its slumberous calms,  
Now sunk as it never would waken more:

Its breakers were only as flocks of lambs  
Bleating and gambolling along the shore,  
Where of late the storm-lion insane  
Had shaken abroad his tumultuous mane,  
Frightening the land with his rage and his roar.  
Round the headland to a little bay  
They led the shallop and drew it to land,  
Till at the golden beach it lay  
With its keel on the smooth wet sand.

How haughtily the gilded prow  
Lifted its yawning, dragon head!  
And backward—shaping the graceful bow—  
The dragon's flying wings were spread;  
Where its curious name,  
In letters of flame,  
Burned in ciphers of golden red:  
Lo! there she stood, as fresh and staunch  
And bright as at her birthday launch.

## III.

OUT of the great commercial town,  
Summoned by the bark's renown,  
Came the masters and merchants down,  
And crowded the beach;  
While with gesture and speech,  
With eyes of wide wonder and looks of delight,  
They declared such a sight  
In the waters of Christendom never was known.

The very dragon seemed to feel  
A tremor of pleasure that thrilled to the keel;  
And like a lady fair and proud,  
Flattered by praises breathed too loud,  
The shallop withdrew—so it seemed to the crowd—  
And somewhat stiffly its acknowledgment bowed.

But perchance it was only the swell  
Of the waters that under her rose and fell.

And there were builders, with rule and line,  
Measuring its breadth and length,  
Gathering its secret of grace and strength;  
While, sitting on the sand,  
With accurate and dexterous hand,  
An artist secured the fair design.

Singing a scrap of maniac song,  
Agatha pressed through the wondering throng,  
Bedecked in garlands of strange device,  
As if for a heathen sacrifice:  
She scattered blossoms from her hand  
Around the keel where it pressed the sand,  
Until it seemed to be wading through  
A flowery foam of various hue,  
And singing still, began to deck  
The dragon's curved and haughty neck,

Slipping over the glittering head  
A garland of yellow, and blue, and red;  
And then withdrew a space, to admire  
The beautiful collar of floral fire.

When the fisherman saw his child,  
And heard her voice so strange and wild,  
Over his visage scarred and tanned  
The trouble spread. Then he knelt on the sand,  
And hiding his face in his sunburnt hand,  
He sobbed aloud, while the tears of pain  
Through his fingers trickled plain,  
And dropt on the thirsty ground like rain.

Along the beach his forsaken net  
Lay weltering in the briny wet,  
Where the scaly things in their despair  
Were struggling in their tangled snare,  
Flashing their silvery sides in air.

Around the shore in the sunshine bright,  
Like webs of those invisible looms  
Whose noiseless shuttles are plied at night  
Among the briers and garden blooms,  
Innumerable nets were spread  
On stake and fence, and over the head  
Of many a low marsh-willow, to dry —  
The delight, until now, of the fisherman's eye :  
For each, he thought, ere the season was o'er,  
With a miraculous draught would come to shore,  
And thereby enable him proudly to pay  
His daughter's dower on her wedding-day.

But, alas ! the wary Fates had cast  
Their unseen net in the river of Life ;  
And all his hopes, the best and last,  
Were dragged to land with a fruitless strife,  
To pine on the sand without relief,  
And die on the sunless shores of grief.

## IV.

DOWN from the height,  
With steps as light  
As a party for a bridal bedight,  
The lady and the monk were seen  
Gliding through the pathway green,  
While, with uneasy tread  
And drooping head,  
With one arm at the lady's zone,  
And one on the friar's shoulder thrown,  
Pale Roland walked between.  
They seemed, to a gazer far away,  
Like a happy group in the fields of May.

Out of the little belfry near,  
A bell, with accents loud and clear,  
Poured its pious peal abroad,  
To turn the thoughts of men to God.  
Far and wide through the valley round  
Sailed the silver wings of sound,—  
Like a flock of doves rung out,  
Wheeling joyfully about,  
Flashing from their pinions white  
A sense of quiet and delight.

The lady, as before a shrine  
Suddenly called to thoughts divine,  
Dropt upon her knees straightway,  
With hanging head that seemed to pray.  
And as one who stumbles with a curse and a groan,  
The monk fell in the pathway prone,  
And lay, like a statue overthrown;  
Muttering harshly to the air  
Something that passed for a hurried prayer.



And when the bell was done, he rose  
Red in the face as a furnace glows—  
And cried, "Now, hang that sacristan!  
What pious crank has got into the man,  
Thus to be ringing a vesper tune  
In the very middle of afternoon?  
It takes one down so unawares  
That one can scarcely remember his prayers!  
And besides, we have an old tradition,  
Which may be merely superstition,  
That when one kneels and forgets his prayer,  
The Devil is also kneeling there!"

The crowd gave way as the party neared:  
And much they marvelled at the friar's beard,  
Hanging so long with crispy flow,  
Like a winter hemlock's barb of snow.  
But when with wondering eyes they saw  
The lady, they held their breath with awe,

Transfixed and speechless with the sense  
Of beauty's rare magnificence.  
All bared their brows as she passed between,  
Bowing like subjects to a queen.  
The monk straightway regained his mood,  
And blessed the courteous multitude;  
For he thought such deference alone could be  
Paid to his age and piety.

When the lady beheld the maid  
In her tawdry veil of flowers arrayed,  
She pressed her with a warm embrace;  
And smoothing the wild locks from her face,  
Printed a kiss upon her brow,  
Which brought to her forehead the crimson glow,  
As if smitten by the sudden blow  
Of a fiery hand! Then said, in accents gay,  
"Come, my sweet friend, come away,—  
You must go with us to-day.

Under the shadowy sail we'll sit,  
While our fairy bark shall flit  
Like a swallow that stoops to lave  
Its burnished bosom in the wave,  
Just tipping with its airy breast  
The enamoured billow's eager crest!"

Straightway, without more remark,  
The jubilant party gained the bark.  
Then the monk came to the bow,  
And overleaning the dragon prow,  
A moment anxiously scanned the crowd,  
And cried, in a voice of mirth aloud,  
"Who is there here so loves the sea  
That he will bear us company?  
One who knows the billowy realm,  
To trim the sail and to set the helm?  
Who will man our little ship  
For a three-hours' pleasure trip?"

Up stepped the fisherman; but ere  
His feet had touched the slanting plank,  
He staggered back, and shuddering sank,  
Like one who swoons with sudden fear!  
Then shouldering his way till he gained the sand,  
A withered sailor, wrinkled and tanned,  
Holding a piece of a helm in his hand,  
And twitching his waistband with swaggering air,  
Cried, "Avast there, my hearty!  
While I'm of your party,  
You'll scarcely be wanting these land-lubbers there!  
Oh, ho! I'll be bound  
That you thought I was drowned,  
Because I plunged overboard into the dark!  
But with this stout piece of helm,  
What sea could o'erwhelm  
A sailor who fears neither billow nor shark?—  
Who on a fragment of wreck  
Sits as safe as on deck,  
And brings it to shore like a well-guided bark?"

The lady laughed with joy insane  
When she beheld the skipper again.  
With a bound and a leap, he cleared the side  
And strode the deck with his former pride:  
Once more he leaned against the helm—  
Once more he was lord of the watery realm!

## V.

THE cable was loosed—the bark was free,  
And like a white sea-bird, it flew to the sea.  
Of all the shapes that swim  
Through the ether blue and dim,  
Or over the swinging ocean skim,  
With their lifted plumes for sails  
Set before the summer gales—  
Or on enchanted lakes the swan,—  
Or the swift wind-footed fawn,  
None might with that fairy bark compare,  
Less in the water than in the air,  
As she sped from shore through a track of foam,  
With the sudden joy and speed

Of the carrier-bird when its wings are freed  
And it darts from its alien tower for home!  
Flying away with its white sail full,  
It doubled the headland like a gull,  
That, careening suddenly, seems to dip  
In the flashing brine its white wing's tip.  
Then up and down the coast it bore—  
In and out, as it would explore  
The hundred inlets of the shore!

With all her garments fluttering wild,  
On the deck the fisherman's child  
Stood by the lady, who proudly sat  
On a little throne—where an Indian mat  
Mantled the floor, like a flowery moss  
Where Mab and her fairies gambol and toss,  
And covered with figures of strange device,  
And scented with odours of orient spice,  
Which rose like an incense heavy and sweet  
When the lady stirred her delicate feet.

The maiden stood robbing her own bright hair  
To garland the lady's locks less fair:  
The scarlet wreath seemed a brighter red  
As it gilded the braids of that darker head,—  
And the poisonous berries livelier shone  
Like crimson embers newly blown.  
It seemed a chaplet fit for Fame  
To bind on the brazen brow of Shame,  
The guerdon of deeds which have no name!—  
Like Evening wreathed with sunset flame,  
The lady sat; and in her eyes,  
Like shadows which the day defies,  
Nursed by the darkness, there seemed to rise  
Thoughts which on the black wings fly  
Of sin-engendered mystery!

Still humming a scrap of maniac tune,  
The maiden stood, like frenzied May,  
At the close of her last sweet day  
Casting all her blossoms away



Into the burning lap of June!  
Stripping herself of every flower  
She shed them all, a fiery shower,  
Over the lady, till she was as bright  
As a statue decked with lamps at night,—  
Those little lamps of various hue,  
Scarlet, purple, green, and blue,  
Which in myriads star the dark  
In a royal festive park.

Many a venomous brier and burr  
Among the rest she gave to her:—  
There were slips of hemlock, tips of fir,  
Mingled with leaves of juniper;  
Monkshood flower and mandragore,  
Henbane rank and hellebore,  
And nightshade breathing deadly malice;  
And there was the foxglove's purple chalice  
Full of bane; but which, 'tis said,  
Hath power to thrill and move the dead.

And there, like goblets brimming red  
Stolen from a demon's palace,  
Shone the poppies, flaming bright;  
And those which had a withered look  
At the lady's touch fresh vigour took,  
As if it did their lives renew  
With a taste of their own noxious dew;  
Even as stars that wilt in the light  
Revive again in the lap of Night,—  
Thus each, like Mars, refreshed with fire,  
Flamed where they lay; while high and higher,  
Heaving with a strange desire,  
The lady's breast 'gan swell; and she  
Kissed the maid with unwonted glee,—  
The maid who, without a blossom left,  
Looked scarce less lovely thus bereft,—  
While the other shone as gorgeous and gay  
As if she were decked for a queen of May  
In a fiery tropic far away!

## VI.

Low at her feet pale Roland sat,  
Gazing up in her radiant face;  
And said, "In such a time and place  
How sweet were song, did thy voice but grace  
The air with melody!" Whereat  
The crownéd lady smiled, and sent  
Her glance to a little instrument  
Which a crimson cord made fast  
Up at the side of the polished mast;  
And without further sign or command,  
Roland placed it in her hand.

It was a curious instrument,  
A kind of Persian mandolin,

Found perchance in an Arab's tent,  
With every manner of gem besprent,  
And wrought with all that tracery  
Which Eastern art is cunning in :  
The body was ribbed like a shell of the sea,  
Yet black, and burnished as ebony ;  
The graceful neck was long and thin,  
Where the cords ran up to golden keys ;  
And it looked as it had only been  
Waked to mysterious melodies,  
On phantom lakes and enchanted seas,  
Flashing to fingers weird and wan,  
In the minstrel ages lost and gone.

Waiting to hear the wakened lute,  
The very air and the sea hung mute ;  
And the maiden, breathless with listening desire,  
Crouched silently down at the side of the friar.  
The lady's fingers, like swift wings,  
Over the flashing cordage stirred,

Till music, like an answering bird,  
Suddenly leaped from out the strings.  
Round and round the cadence flew,  
Sailing aloft and dropping low,  
Now soaring with the wild sea-mew,  
Flushing its breast in the sunset glow,  
Then slowly dropping down the air,  
Wailing with a wild despair,  
Down and down,  
Till it seemed to drown,  
With wide pinions on the brine,  
Weltering with no living sign,  
Till the listener's pitying eye  
Wept that so fair a thing should die.  
Then with malicious laughter loud,  
Jeering the sighing hearer's grief,  
In a moment wild and brief,  
Filling the air with mockery,  
It leapt to the sky and pierced the cloud,  
Soaring and soaring, till it seemed to be

Climbing to the airy throne,  
Where the Thunder sits alone.

Roland listened, confused, amazed,  
While an unknown frenzy thrilled his heart;  
And Agatha on the lady gazed  
With steadfast eyes and lips apart;  
And there sat the friar smoothing his beard,  
As into the maiden's eyes he peered  
With a sidelong sinister glance;  
While she, as one in a charmed trance,  
Bending forward, could only see  
Roland leaning on the lady's knee,  
With pale, bewildered countenance,  
Gazing up in her face, which beamed  
As if a torchlight on it gleamed;  
And flushed as with an orient wine,  
Where passion's swift and fitful flame  
On the breath of music went and came  
Like a gusty blaze on a heathen shrine.

“’Tis a sight to make a graybeard feel,”  
Exclaimed the monk, “his old heart reel,  
E’en though it beats in the breast of a friar!  
Old age is a rust which may conceal;  
But under it there is the tempered steel  
Holding its latent spark of fire.

“See how he looks in the lady’s face,  
And how her dark eyes gloat on him!  
In each other’s soul they gaze, and trace  
Thoughts which to us are vague and dim.

“Ah me! it recalls that hour divine,  
In a palace garden at day’s decline,  
When a youth beneath a Sicilian vine  
Sat with a lady, and she was crowned  
With scarlet flowers and leaves embrowned,  
Even as they had been seared to death  
In the hot sirocco of passion’s breath!

Oh, how she played! The hours were drowned  
In goblets of music, and love, and wine!  
But, well-a-day!—for that same sin  
The youth became a Capuchin!”



## VII.

EVERY word of the garrulous monk  
Into the maiden's sad heart sunk,  
With a dreary plunge and spasm  
Sinking through the aching chasm,  
As desperate shapes of agony  
Leap from a burning ship at sea!  
And as she gazed on the lovers there,  
Every hope in her breast of 'despair—  
Hopes which until now unknown  
Had thronged her heart, with a sigh and a groan  
Dropt away through the dusky waves  
Low and lower to their briny graves,  
With downward face and wide-spread hair!

Was it Love—or was it Hate—  
The hate of bitter Jealousy—  
Or conscious of being desolate—  
Or was it the combinéd three  
That thrilled the maiden suddenly,  
Like variant winds that smite and wake  
The waters of a summer lake?

“See!” said the lady with a glance of glee,  
“How the dear child looks at us!  
Why stares she so? Why breathes she thus?  
As if her heart were parching to dust  
In a roaring and raging furnace-gust!  
Ah, Roland, it is plain to see  
This is all for the love of thee!

“Oh, it is a pity and shame  
To see a young heart thus consumed—  
Even though it burns self-doomed  
In an unrequited flame!”

Thus speaking, the lady with looks of pity,  
Woke the prelude of a strange wild ditty;  
Touching the lute with a gentler sweep,  
She poured from her bosom, full and deep,  
A burst of song that rose and fell  
With a heavy and heated and stifling swell,  
As fanned from a tropical garden in bloom  
By the sultry wings of a far simoom!

“A princess dwelt beneath the sea,  
In a palace of coral and pearl;—  
Her liquid chambers wide and free  
Were lined with soft green tapestry,  
Where a thousand suitors bent the knee;  
But her lip wore a scornful curl.

“There day by day she seemed to pine,  
In her palace of coral and pearl;—  
Thronging the halls of the crystal brine,  
In vain they came in a flattering line,

With the wealth of every Indian mine,  
King, Prince and Duke and Earl.

“But her heart was wandering far away  
From her palace of coral and pearl;—  
Seeking the realm of the upper day,  
Sighing as April sighs for May,  
Through her emerald roof she saw the ray,  
Like a flag at morn, unfurl.

“For she, like many a princess before,  
In her palace of coral and pearl,  
Had dreamed of one on a foreign shore,  
The only one her soul could adore,  
And thither her thoughts went more and more,  
Till her weary brain ’gan whirl!

“‘I pine,’ she cried, ‘alone, alone!’  
In her palace of coral and pearl:—  
‘I pine and perish where hope is none!’

Would I were sailing with the sun,  
Would that the home of my love were won,  
Though he spurned me like a churl!

“But like a dull sea-weed I cling  
To this palace of coral and pearl!—  
Though round me the crystal alcoves ring  
With praises my syren subjects sing,  
Yet hopeless I pine as he were a king,  
And I a poor peasant-girl!”

She ceased; but ere the sound had passed,  
The skippers' voice, like a rattling blast  
Blown through empty spar and shroud,  
Announcing the tempest-bearing cloud,  
Took up the strain, while he pressed the helm,  
Still looking the lord of the watery realm;  
And as he sung the instrument  
Its wild accompanying cadence lent:—

“A monarch reigned beneath the sea

On the wreck of a myriad thrones,—  
The collected ruins of Tyranny,  
Shattered by the hand of Destiny,  
And scattered abroad with maniac glee,  
Like a gibbeted pirate's bones.

“Alone, supreme, he reigned apart,

On the throne of a myriad thrones,—  
Where sitting close to the world's red heart,  
Which pulsed swift heat through his ocean mart,  
He could hear each heavy throe and start,  
As she heaved her earthquake groans.

“He gazed through the shadowy deep which shields

His throne of a myriad thrones,—  
And saw the many variant keels  
Driving over the watery fields,  
Some with thunderous and flashing wheels  
Linking the remotest zones.

“Oft, like an eagle that swoops in air,  
He saw from his throne of thrones,  
The wingéd anchors with eager stare  
Leap midway down to the ocean’s lair—  
While hanging plummets gazed in despair  
At the unreach’d sands and stones!

“Along his realm lie mountainous bulks,  
The tribute to his throne of thrones,—  
The merchant’s and the pirate’s hulks,—  
And where the ghost of the slaver skulks,  
Counting his cargo,—then swears and sulks  
Among the manacled bones!

“His navy numbers many a bark,  
The pride of his throne of thrones:—  
Golden by day and fiery by dark,  
Each cleaves his pathway like a shark!  
But his favourite barge is a dragon-ark,  
The fairest ship he owns!

“The voice of that princess beneath the sea  
Reached to his throne of thrones;—  
Then he leaped in his barge right gallantly—  
And cried, ‘My child, come sail with me,  
We will flash to sunward far and free,  
Till love for thy grief atones!’”

The skipper ceased. ’Twas but a lull  
In the gale of song! With bosom full  
As some gigantic organ-bellows,  
Worked by the hands of officious fellows,  
While the priest at the altar white  
Is slowly chanting a sacred rite,  
The monk burst forth with a gusty roar,  
That seemed to echo along the shore:—

“An abbot dwelt beneath the sea  
In a cloister of shell and weed;—  
Its walls of curious masonry  
Were built by the ocean peasantry,



Those merman slaves, whose supple knee  
Loves best a mysterious creed.

“And he was so virtuous, the story runs,  
In his cloister of shell and weed—  
That the pious mermen, fathers and sons,  
Their daughters and sisters, the fairest ones,  
Brought to his charge, till a thousand nuns  
Chanted his mystical creed.

“And he had control of a thousand friars,  
In his cloister of shell and weed;—  
He taught them to chasten all worldly desires,  
To smother with prayer all carnal fires;—  
Not to be drunkards, and not to be liars,  
Or gluttons of boundless greed!

“And warned them,—but this was a slander base,—  
In his cloister of shell and weed,—  
Not to be like that earthly race

Who had brought the system into disgrace,  
Till the Devil himself grew red in the face  
At sins he had never decreed!

“This abbot heard, through the sedgy grate  
Of his cloister of shell and weed,  
The woful princess bewailing her fate,  
Then saw the approaching barge of state—  
And closing his missal and locking his gate,  
He leaped aboard with speed.

“A scion of Church and State was he,  
In his cloister of shell and weed,—  
And well he knew if a wedding should be,  
That he as chief prelate under the sea,  
Must be there to perform the solemn decree,  
To sign and to seal the deed!”

## VIII.

WHILE the songs were sung, each passing breath  
Seemed breathed from the feverish breast of Death  
All the air which had heard the tune  
Hung sultry and heavy and dead,  
Pulsed through and through with flushes of red,  
And hot as a broad, unshielded noon  
In a fiery clime at the end of June.

In the purple sky, an hour too soon,  
Like a wedding-bark await  
At a Venetian palace-gate,  
Floated the empty, crescent moon,  
Moored at a crimson cloud,—a barge of state  
In the sunset's broad lagune.

But to Agatha that cloud  
Seemed like a world consuming with fire—  
Whereon the avenging sun had breathed his ire!  
And the moon was only a poor corpse in a shroud,  
Which had been shot from a bark forlorn  
Into the tranquil sea at morn,  
That rose at eve a ghastly sight,  
To blanch the mariner's cheek with fright!

Incongruous fancies, a maniac crowd,  
Leaped through her brain, and shrieked aloud;  
While, as to a blighting gust  
Of red ashes and dust,  
With a desperate wail her sad soul bowed.  
And when with dry, hot eyes she saw—  
Each throbbing like a burning heart—  
The glowing lady lean and draw  
Roland close to her heaving side,  
And smoothing his floating locks apart,  
With looks of mingled passion and pride,

Press on his brow a heated kiss,—  
Her heart, as one in a nightmare dream,  
Striving with fruitless effort to scream,  
Seemed plunging down a black abyss.

But when the lady, with sidelong eyes  
Half-veiled in mocking hate's eclipse,—  
A look which pitied, yet seemed to despise—  
Glanced at the maiden's face of despair,  
And bending down and down with triumphant air,  
Set the hot seal of her love on his lips—  
There was more than a frenzied soul could bear!  
A sudden shriek—wild, sharp, and shrill!  
A plunge!—a gurgle!—a widening thrill  
Rippling the water! And all was still!

“Oh, see!” cried the lady,—“O Roland, behold!  
She has leapt in the sea!  
She is drowned in the sea!  
And it is all for the love of thee!

Her heart was so warm, and your blood was so cold!"

"By Heaven!" he cried, "it shall not be!"

Then another plunge and another thrill

Rippled the wave; and a voice as shrill

As ever a fiend could shout in glee,

Cried, "Adieu! adieu!

Till we meet anew

In our palace of splendour far under the sea!"

And all the air, the moment after,

Was filled with wild demoniac laughter—

And like swift hounds in pursuit of a wolf,

Sudden flaws from the leash of the gale

Leapt upon the straining sail,

And chased it over the flashing gulf.

Away and away, with a murderous flight,

Sped the bark,—away and away!

Doubling the headland into the bay,

Like a red-handed homicide flying from sight!

## .IX.

THE toil, the danger and despair  
Struggling with hope in that brief moment there,  
May not be chronicled or said;  
Or how it seemed from ocean's shadowy bed  
That demon shapes leapt up, with murderous hands,  
Striving to pluck the desperate swimmer down,  
That with his burden he might sink and drown,  
And lie supine upon the charnel sands.

But still he laboured;—and a form divinè,  
Such as an angel clothed in sunshine hath,  
Glimmered before him, walking on the brine—  
Slow leading shoreward in a golden path.  
And well he knew 'twas that sweet pitying sprite  
Which he had driven into the howling night!

But now her pale lips seemed to move  
Forgivingly with smiles of love,—  
Until his heart with hope beat high and warm,  
And a new impulse nerved his struggling arm.

Anon his feet were on the slanting sands,  
Where slow he toiled with the increasing weight,  
Which, like a sea-weed stranded, desolate,  
Hung o'er his arm with dripping hair and hands.  
And now wild groups came down the sloping lands,  
Looming gigantic 'gainst the level sun,  
And their long shadows to the beach did run  
Precipitate with uncontrôlléd wo—  
Outstripping those who followed! Till anon  
Around the melancholy show  
The people gathered, and with faces wan  
Told their great grief as only mourners can  
Who loved the thing they mourn from the hour its  
    life began!



Foremost her sire, a wild disconsolate man,  
Mingled with the wet grief of the sea  
The tears of his tempest agony,  
Which like baptismal waters ran  
Over her breathless breast, as from the hand  
Of the pale priestess Sorrow flung,  
Naming her one of that most enviable band  
Whom loving Death has ta'en into his land  
While beautiful and young—  
Into the land of May, forever green,  
To be crowned with virgin flowers immortally a queen.

With shreds of white hair sorrowing in the breeze,  
The village priest leant o'er her with a prayer;  
And then he said, "Let loving arms of care  
Take up this mournful victim of the seas,  
And bear her to the church, and on a bier  
Lay her before the sacred altar-shrine,  
Where the mild Saviour, with His eyes divine,  
Looks peace to grief, and hope to those who fear;

And as he lifted Jairus' child from death,  
He may renew even here the life-reviving breath."  
And as he bade they bore her; while behind  
Pale Roland followed with bewildered mind.

## X.

WHEN they had gained the little chapel door,  
And were about to cross the sacred sill,  
Their drownéd burden, breathless as before,  
The anxious crowd beheld, with sudden thrill,  
The serpent ring her dripping right-hand bore  
Leap from her finger and as lightning pass,  
Flashing between their feet,  
Searing the ground with heat,  
A crooked flame that vanished in the grass.

Then straightway to the maiden's cheek  
Flushed up a little dawn of life;

And her waking pulses, weary and weak,  
In their recovery seemed to speak  
Of the long and maddening strife,  
Of the maniac dreams which had filled her brain,  
While her heart lay stunned in its night of pain.

And when at the altar-shrine  
They laid her like a corpse supine,  
Scarce noting the life-announcing sign,  
Then Roland fell on his knees, and pressed  
Her cold white hands to his aching breast:  
And instantly the long frozen pain  
Which had oppressed and benumbed his brain,  
Seemed to melt in a repentant glow,  
And in floods of tears to his eyelids flow,  
Till his sad heart felt like an arid plain  
That is drenched with a generous summer rain.

Was it the sunset's parting beam  
Piercing the little window red?

Or was it the lightning's vivid gleam  
Through the startled twilight shed?  
They only knew a crimson flush,  
Making the sacred shadows blush,  
Shot up the aisle, as if the fiery rays  
Of a meteor-ball had set the air ablaze:  
And then a baleful voice  
Drew their eyes to the door away;  
And all could plainly hear it say,  
"Come, Roland, come! Thou hast no choice:  
Thou shalt not, darest not stay:  
The prayer which thou must learn to pray  
At another altar must be made,  
And thy vows to another God be paid!"

And gazing through the door, they saw  
The lady and monk beyond the sill;  
And every breast was filled with awe,  
And every pulse ran chill.

They stood like travellers in the night,  
Surrounded by a blazing light,  
Who see the eyes of the wolf and pard,  
Fixed with wild and eager desire,  
Insane with hunger, and only debarred  
By a living threshold of circling fire.

Then Roland cried, "Avaunt! avaunt!  
Here at this holy altar I swear,  
By my future hopes and my past despair,  
To fly from the fiends and that lonely haunt,  
With pain, and wo, and demons rife!  
And if once this sweet maid come to life,  
To claim her my bride! And in token of this,  
I set on her lips this sealing kiss!"

He spake and bowed—lips touched to lips;  
And as a taper, when the gusty dark  
Has blown its splendour into eclipse,  
While its wick still holds the crimson spark,

Which, touching another taper's rays,  
Instantly stands in the air ablaze,—  
So life, in a swift contagious flame,  
Suddenly illumined the maiden's frame!

A moment surveying the sacred place,  
Her blue eyes turned, then with modest grace  
Gazing up into Roland's face,  
Her sweet tongue said, in its first release,  
With words which seemed breathed from the lips  
of peace—

“The spell is past! Oh, hour divine!  
Thou, thou art mine! and I am thine!”

And the listening shadows cool and gray,  
In the gallery, like a responding choir,  
Where the organ glowed like an altar-fire,  
Seemed to the echoing vault to say,  
Softly as at a nuptial shrine—

“Thou art mine! and I am thine!”

And still through the breathless moments after,  
Like doves beneath the sheltering rafter,  
Along the roof in faint decline,  
The echoes whispered with voices fine—  
“Mine and thine! mine and thine!”

And now, like a golden trumpet, blown  
To 'make a glorious victory known,  
The organ with its roll divine,  
Poured abroad from its thrilling tongue  
Words the sweetest ever sung—  
“Mine and thine! mine and thine!”

And up in the tower the iron bell  
Suddenly felt the joyous spell,  
And flung its accents clear and gay,  
As if it were rung on a wedding-day;  
And like a singer swaying his head  
To mark the time  
Of some happy rhyme,



Breathing his heart in every line,  
Thus swayed the bell, and swaying said—  
“Mine and thine! mine and thine!”

## XI.

THE lady standing beyond the door,  
Like one whose despair can bear no more,  
Shrieked a fiendish shriek of wrath;  
And, with a hollow sepulchral sound,  
Her body fell upon the ground  
And lay a corpse along the path!

And then a shadow, like a cloud  
On a hissing whirlwind fierce and loud,  
Swept seaward, pierced with curses and shrieks,  
Which like the lightning's fiery streaks  
Flashed madly through the twilight shades,  
Cleaving the air with sulphurous blades!

Then the people ran to the headland height  
With the fascination of wonder and fright,—  
And saw the little dragon bark,  
Speeding out to the eastern dark —  
Away and away, as swift and bright  
As a red flamingo's sudden flight.

And climbing the black rocks high and higher  
They gazed and gazed with aching sight,—  
Till into the distant realm of night  
They saw it pass—a ship on fire!

Then Roland, who gazed on the body which lay  
In the path, a loathsome shape of clay,  
Defiled by a fiend and cast away,  
Called to the sturdy sacristan,  
Who came, a shuddering, awe-struck man,  
And bade him with his graveyard crew  
Bear and bury the thing from view.

But when they strove, with fear and disgust,  
To raise that form which once had been  
The temple of Beauty and then of Sin,  
It fell from their hands a mass of dust,—  
Like a cavern of sand, so fragile and thin,  
That a single touch will shatter it in;—  
Or like a long-consuméd brand,  
Whose form in the ashes seems to stand,  
From whence the hungry flame has fled  
And left it a thing devoured and dead,  
Which the lightest touch of the lifting hand  
Shivers to nothing, a shapeless mass;—  
Thus the body fell, and lay on the grass  
A crumbled pile at their startled feet,  
As if it had been consumed by the heat  
Of that most subtle and fiery fiend  
Which so long it had fearfully harboured and screened!

---

Days dawned and set, and year by year  
The bride became more fair and dear;  
And Roland saw with secret delight,  
As her face grew more refined and bright,  
How through every feature it seemed  
That the light of his long-lost Ida beamed!  
And by degrees her softening voice  
Like Ida's made his heart rejoice;  
Until, when the first few years had flown,  
He forgot that his early love had died,  
And walking at his lady's side,  
He called her "Ida," and she replied  
To the name as it had been her own.

Never more to that lonely height,  
Where only the wild birds of the sea  
Peopled the gusty balcony,  
He turned his feet; but lived and moved  
Among his fellows—revered, beloved;

And the world was no more a world of blight,  
But a realm of sunshine, warm and bright.  
With his brooding grief no longer blind,  
This simple truth his soul discerned,—  
And well it were for all mankind  
Had they the selfsame lesson learned,—  
That it is not in the world abroad,  
In the sight of men and the light of God,  
That fierce temptations chiefly dwell;  
But in the misanthropic cell,  
Where the selfish passions are all enshrined  
And worshipped by one darksome mind.

THE END.

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